**Shakespeare’s Language**

* **Dialogue:**
* Shows time and setting – descriptive passages provide beauty in his plays.
* **Blank Verse:**
* Unrhymed iambic pentameter lines.
* Lines are regular 5 beat lines with stress on the second syllable of each foot.
* Used by people of noble class.
* **Rhymed Verse:**
* Rhyming couplets indicate a change in scene, or when characters are discussing love.
* **Prose:**
* Ordinary language: Comic scenes, common people (lower class), letters, intimate scenes and mad/insane people.