**Hamlet Final Study Guide**

* What is . . .
* A soliloquy
* An aside
* Dramatic irony
* Foreshadowing
* Iambic Pentameter
* Antic Disposition
* A metaphor
* An allusion
* Where does Hamlet live? Where is he sent?
* Initially, why is Hamlet upset?
* What message does the Ghost bring to Hamlet? How does Hamlet react?
* What does Ophelia represent?
* Why does Polonius think Hamlet has gone mad?
* What is the play within the play?
* What are the entrapment plans – do they work?
* What is a dumb show? (Act 3)
* What is the climax of the *Hamlet*?
* Why does Ophelia go mad? What are her symptoms? What is the result of her madness? (explain in detail)
* What does Hamlet admire about Fortinbras? About Horatio?
* What is Hamlet’s philosophy of death? Give specific examples – there are multiple instances when he talks about death (find as many as you can).
* What happens at the duel between Hamlet and Laertes? (know who died and how)
* What does Laertes tell Hamlet before he dies?
* Why won’t Hamlet let Horatio drink the poisoned wine at the end of Act 5?
* Who becomes the next King of Denmark?
* What does Fortinbras do for Hamlet after Hamlet’s death?
* What are some of the main themes in Hamlet (don’t just guess, they are in your notes) – provided specific examples of where they are seen in the play.
* What are some elements of tragedies? How are the used in *Hamlet*?
* What is the play structure ofa Shakespearean tragedy for each Act? What does each one mean? Provide proof from the play that supports that particular structure.
* Look at each characters’ death – there are 8 of them. Who died? How? When?

**Quotes – Why are they important? Who said them? What do they mean?**

1. “Something is rotten in the state of Denmark”
2. “O, that this too too- solid flesh would melt…”
3. “The play’s the thing wherein I will catch the conscience of the King”
4. “Get thee to a nunnery…”
5. “My words fly up, my thoughts remain below: words without thought never to heaven go.”
6. “Her garment, heavy with their drink, pull’d the poor wretch from her melodious lay to muddy death”
7. “To be or not to be…”
8. “The body is with the King, but the King is not with the body”
9. “My thoughts be bloody, or be nothing worth!”
10. “The serpent that did sting thy father’s life now wears his crown”
11. “You will lose this wager, my lord”
12. “It is the poison’d cup: it is too late.”
13. “A bloody deed; almost as bad, good mother, as a King, and marry with his brother”

**\*Remember: This exam covers Hamlet Act 1 to Act 5 – you will want to look through all your notes and study sheets to best prepare\***